



1ST ANNUAL  
**BLUESMASTERS  
MUSIC FESTIVAL**

**SAT, APRIL 30, 2011**  
11AM - 11:30PM (DOORS 10AM)  
OSCEOLA HERITAGE PARK  
KISSIMMEE, FLORIDA



IN ORDER OF APPEARANCE:

- ERIC GALES**
- EDDIE SHAW & THE WOLFGANG**
- PAT TRAVERS**
- SHEMEKIA COPELAND**
- KENNY NEAL**
- RUTHIE FOSTER**
- ELVIN BISHOP**
- JOHN MAYALL**
- THE BLUESMASTERS**
- FEATURING MICKEY THOMAS**
- PLUS SPECIAL GUEST

**TICKETS \$40 IN ADVANCE /  
\$50 AT THE GATE.**

TICKETS AVAILABLE AT ALL  
TICKETMASTER LOCATIONS  
**TICKETMASTER.COM**  
OR PHONE 1-800-745-3000

ALSO PURCHASE TICKETS AT THE  
**SILVER SPURS ARENA BOX OFFICE**  
1875 SILVER SPUR LN., KISSIMMEE,  
FL 34744 (MON - FRI, 10AM - 4 PM)

PRESENTED BY THE BLUESMASTERS  
IN ASSOCIATION WITH DIRECT  
MUSIC DISTRIBUTION

The Santa Barbara Blues Society, the oldest blues society in the U.S., maintains a membership of over 600 and a mailing list of over 1800 in the relatively small demographic of the Santa Barbara area. Over 500 are lifetime members. A board of directors of 12, a volunteer cohort of over 40, and about 10 local business sponsors support the endeavor.

In March the SBBS is celebrating its 34th birthday with a show at Warren Hall in Santa Barbara featuring lauded singer Finis Tasby and his band. Tasby last performed for SBBS as lead vocalist for the Mannish Boys in April 2009. Before that he appeared with Smokey Wilson in 2000, and he's played with Elvin Bishop and Kid Ramos. Further back, he's known for his associations with, Freddie King, Lowell Fulson. Not to mention his good friend John Lee Hooker.

The SBBS has hosted contemporary headliners such as Tab Benoit, Janiva Magness, Rod Piazza and the Mighty Flyers, Rick Estrin and the Nightcats, Joe Louis Walker, and Tommy Castro in the last three years, as well as more traditional acts such as Doug MacLeod, Robert Belfour, Tomcat Courtney, and Paul Oscher. Castro's show last September was a crowd-pleaser, featuring the band's ace rhythm section and horns and Castro's soulful vocals and incendiary guitar. Walker's November appearance was another fiery performance; despite feeling under the weather, Walker's delivery was dazzling and had the dancing crowd clamoring for more.

For SBBS's annual acoustic show in January, Doug MacLeod returned after a seven-year absence, with his expert musicianship and humorous repartee. At his suggestion he led a workshop the following day for a dozen local blues guitarists. Before the workshop my wife and I hosted him, along with Pete Sardon of *Southland Blues* magazine and his partner Karen, at our house for brunch. We demonstrated for Doug the recommended way to eat bagels, lox, and cream cheese. What a nice guy Doug is! In fact, all the blues performers who pass through S.B. seem to be congenial; maybe it's the beautiful town, which engenders good vibes.

In addition to its own shows, the SBBS co-promotes blues shows at other Santa Barbara area venues like SOHO Restaurant & Music Club, Whiskey Richard's, the Creekside Inn, Cold Spring Tavern, the Brew House, the Lobero Theatre. The University of California-Santa Barbara. Arts & Lectures series presented Honeyboy Edwards and Hubert Sumlin as part of the "Blues from the Crossroads" tribute to the 100th birthday of Robert Johnson.

It still amazes me that the blues persists and maintains strong support in a town the size of S.B. To keep the blues alive for future generations, the SBBS Blues for Youth program has hosted tours by Fruteland Jackson, Hawkeye Herman, Nat Dove, and Valerie Johnson and Al "B" Blue for programs in 4th grade and middle school levels. Johnson and B Blue's recent visits have enthralled the students with hands-on experience with current and old blues instruments including the diddley bow.

Every year the SBBS sends representatives to the International Blues Challenge in Memphis. This year Pryor Baird and the Deacons, and the Stiff Pickle Orchestra, acquitted themselves well and had a ball. In addition, a SBBS contingent of



The Tommy Castro Band playing in Santa Barbara California.

at least eight or 10 people attends each. Legendary Rhythm & Blues Cruise, and the S purchases an ocean view cabin for the Octob Pacific cruise to raffle off as a fundraiser. Last year's raffle winner loved the cruise so much that he booked a cabin for this year's cruise before debarking from last year's!

Santa Barbara's hometown bands have strong followings, including long-time locals Tom Benoit and Kenny Sultan, a renowned duo with multiple acclaimed albums and an international touring schedule. Every two weeks a blues jam session at rotating locations is well attended. I'm continually impressed by the chops of these unknown musicians who play the blues because they love it.

Finally, radio blues is alive and well in S.B. For 15 years the Professor of the Blues, Leo Schumaker has hosted "Bluesland" on KCSB FM. The same station also hosts "View of the Blues" with Sunnyland Steve (I confess, that my radio moniker) and three other blues shows: KTYD in S.B. and KCBX in San Luis Obispo have fine blues shows.

The San Luis Obispo Blues Society supports the blues north of S.B.; SLO is an even smaller community than S.B. but has kept its society vibrant since 1981. Sara Kocher and her gang there do a stellar job of booking class acts—recently, Cafe R&B—and give local bands an opportunity to open the shows. They are ably assisted by the occasional appearance of quality blues acts at other SLO venues like the Downtown Brewery, Mother's Tavern, and Cal. Poly Un SLO.

Not to be denied, the Santa Clarita Valley Blues Society, founded in 2003, has an active calendar of events, including a monthly pro blues jam, and also sends representatives to the I Even inland central California boasts its own society, the Central Valley Blues Society, with events in Fresno and Modesto.

In just the next few months, central California will enjoy the appearances of Candye Kane R&B, Savoy Brown, and Coco Montoya among many others. I love the blues festivals, the cruises, and such venues as Biscuits & Blues in San Francisco and Moe's Alley in Santa Cruz. I don't have to leave home to see great blues...and it doesn't snow in S.B.!

- [www.SBblues.org](http://www.SBblues.org)
- [www.ksb.org](http://www.ksb.org)
- [www.kcbx.net/stoblues](http://www.kcbx.net/stoblues)
- [www.cvblues.org](http://www.cvblues.org)
- [www.scvblues.org](http://www.scvblues.org)

Harbor Park in  
Rockland, Maine

JULY 16 - 17 2011

Robert Cray

Brooks Family Reunion

Eric Bibb

James Armstrong

Toni Lynn Washington

Lil' Ed & the Blues Imperials

Magic Slim & the Teardrops

Billy Branch & the Sons of Blues

Eddy "The Chief" Clearwater

Trampled Under Foot

Nellie Tiger Travis

Dave Gross

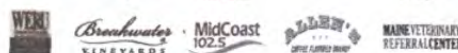
Gina Sicilia

EIGHTEENTH ANNUAL

## North Atlantic BLUES FESTIVAL

www.northatlanticbluesfestival.com

Festival Hotline 207.691.2248



and a drummer, We are playing a variety of roots-style music, from blues and jazz to funk, 60's soul jazz and even some Latin stuff. It is different working with just two musicians. There is a special inner-connectivity between the two of us. It's not like a 5 or 6 piece band where if someone is not feeling connected, the rest of us can make it happen. If there are only two of us there is an unspoken communication, and if the feeling isn't there we must dig down deep to get it. I just simply love to play music. I truly feel connected to what's around me whether I'm playing on a stage or in my music room alone. Music is a beautiful language that can be communicated and understood by anyone around the planet, it truly is divine. My goal is to bring excitement and spontaneity to every performance. I feel blessed that I even have a pinky full of the gift of music."

I asked Harmonica player/singer extraordinaire Billy Watson about Taryn.

"I tell ya what! She's sassy! Because when the chips are down and you need someone to sing or solo, for my money? Taryn Donath is the best. She tears into it like a chainsaw and you'd be hard pressed to find someone better."

I believe there may be people as good as Taryn, but there is nobody better!

[www.myspace.com/taryndonath](http://www.myspace.com/taryndonath)

## San Diego

### Gator by the Bay

BY "LUCKY" MARNIE RING

I asked co-producer and passionate rubboard player Peter Oliver when he first fell in love with Cajun and Zydeco music.

"It was Jazz Festival 1988, I went to the Maple Leaf Bar on Oak St. in New Orleans. The band File was playing. An accordion player, Ward, was playing these Cajun tunes. My heart stopped and

my mouth fell open. I had found it. I didn't even know I was looking for it, but I knew I had found it!" said Peter Oliver.

You too can find "it", or at least something that will delight your heart, each year for Mother's Day Weekend at Gator by the Bay Zydeco, Blues and Crawfish Festival, at Spanish Landing Park, San Diego.

This year it starts with "Gator By Night", Friday May 6 at 3:30-10:30pm, and continues Saturday May 7, 30am - 8pm, and Sunday May 8 10:30am - 7:30pm. There are more than 85 performances and 8,000 Pounds of Crawfish! Bring your mother; I've seen 90 year olds jump out of their wheelchairs and dance. There are seats provided, but bring your own chair and you will always have a seat

Here are some of the stars:

Brian Jack & the Zydeco Gamblers, Elvin Bishop with Jonny Vernazza, Maria Muldaur with Norton's Knockouts, Lazy Lester, Horace Trahan New Ossun Express, Missy Andersen, Ryan Brur & the Malfecteurs, Eve Selis, Sue Palmer, Bill Magee, the Stilettoes, and L'Angelus. The music ranges from Zydeco, Cajun, Blues and Country, Latin American folk music.

There is truly something for everyone; whatever you are looking for you will find "IT"!

For all the information go to: <http://gator-bythebay.com/> 619 920 1109

## Santa Barbara

### The Oldest Blues Society in the US

BY STEVE DANIELS

As winter rolls into spring, the blues societies of central California continue to support and promote the blues. We lack a large metropolitan area, but blues lovers are everywhere.

Photo/Arlic Dromg

Elvin Bishop teachin' a fan.

